



Baronial Hall



Moore Abbey

**PHILIP ENDEAN**, is a Hopkins archivist in Oxford and author of various studies of his religion and spirituality. At present, his major academic project is to collaborate in a new critical edition of the works of Gerard Manley Hopkins. He currently holds the Gasson Chair at Boston College. He regularly contributes to spirituality training courses at St Beuno's in North Wales where Hopkins studied and wrote much of his early poetry.  
Further info. : [www.philipendean.com](http://www.philipendean.com)



**IRENE KYFFIN**, of Jewish descent, moved to London when she was 20. She holds a Degree in Drama and a Masters in Social Anthropology and now works exclusively in Dyslexia. Interested in the poetry of Gerard Manley Hopkins she created a programme of jazz/poetry fusion with the jazz pianist Stan Tracey. Irene has written and presented a number of papers on Hopkins' poetry.

**BRIAN LYNCH'S** novel about the poet William Cowper (1731-1800), *The Winter of Sorrow*, was shortlisted for the Hughes and Hughes Novel of the Year Award in 2006. His second novel, *The Woman Not The Name*, will be published in September.  
Further info: [www.brianlynch.org](http://www.brianlynch.org)



**LIAM RYAN'S** had poems and reviews widely published prior to his debut collection, 'Touching Stones', published by Doghouse Books in May 2009. He is currently working on a second collection.

**Schlötter**  
Chemical Technology



**MASON  
HAYES &  
CURRAN**

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# 2013 MONASTEREVIN HOPKINS SOCIETY



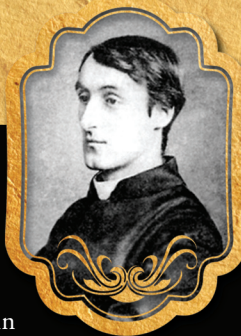
Monasterevin House

## ANNUAL FESTIVAL Saturday July 27th, 2013

# Welcome . . .

**O**ur 2013 programme invites you to join with us in our celebration of Gerard Manley Hopkins connection with Monasterevin. This year a variety of topics ranging from Hopkins' musical notation and terms to his Religion in the Victorian Jesuit context to the religious impulse in Hopkins' and Cowper's poems on the felling of poplar trees is our broad canvas. And we will also have poetry of our own time from a

contemporary poet. We will have a little music also and ask you to participate by reading your favourite Hopkins poem, all in the beautiful settings of Moore Abbey and Monasterevin House redolent of Hopkins' time in Monasterevin.



## PROGRAMME MORNING

*Venue: Baronial Hall, Moore Abbey, Monasterevin  
(By kind permission of The Sisters of Charity of Jesus and Mary)*

**10.00 am:** Hopkins and the Migration of Musical Notation to his Verse *by Irene Kyffin, London*  
*Irene's research on the prosodic markings traces the way in which Hopkins took terms and notation from music developments of the Romantic Movement and applied them to his poetry to ensure that the poems were delivered with clarity and understanding.*

**11.00 am:** Coffee

**11.30 am:** 'Hopkins' Religion in Victorian Jesuit Context' *by Philip Endean S.J., Campion Hall, Oxford*  
*Campion Hall, Oxford www.philipendean.com*  
*This talk will explore how GMH's religious vision differed dramatically from what he received in his limited training as a Victorian Jesuit, and thus help us appreciate anew just how original he was.*

**12.30:** Gerard Manley Hopkins and William Cowper – Two Ways of Cutting Down the Same Tree' *by Brian Lynch, Dublin www.brianlynch.org*  
*Brian will look at the religious impulse in both poets with particular reference to the poems they wrote on the felling of poplar trees.*

**1.30** Lunch

## AFTERNOON

*Venue: Monasterevin House, Presentation Generalate, Main St., Monasterevin  
(By kind permission of The Presentation Sisters)*

**3.00 pm** Poetry Reading: Liam Ryan  
*The Laois based poet will read poetry from his collection 'Touching Stones' as well as new poems from his current body of work.*

**3.30 pm** "Musical Interlude with Diane Marshall, harpist"

**4.00 pm** "My Favourite Hopkins Poem"  
*Attendees are invited to read their favourite Hopkins Poem.*

### Monasterevin Hopkins Society Committee

**President:** Rev. D. O'Sullivan, P.E.  
**Chairman:** Richard O'Rourke  
**Vice-Chairman:** Irene Kyffin  
**Secretary:** Dan Carmody  
**Treasurer:** Ambrose Sharpe  
**Members:** Peter McArdle, Wayne Harrington, Paschal O'Brien, Conor Parkinson, Bernadette & Paul Cullen.

### Call for Papers

The Monasterevin Hopkins Society is always interested in promoting scholarship in Hopkins, Literature and all things Hopkinsian. We invite persons interested in presenting a paper at our festival to contact us.

## BOOKING FORM

First Name

Last Name

Address

Telephone

E-Mail

Per Event ☐ x €5.00 Morning ☐ x €15.00

Afternoon ☐ x €15.00 Full Day ☐ x €25.00

Total to be paid to Monasterevin Hopkins Society

Please make cheque/bank draft payable to Monasterevin Hopkins Society.

For booking enquiries please contact:

Monasterevin Hopkins Society,  
Drogheda St., Monasterevin,  
Co. Kildare, Ireland.

or

Telephone: 086 - 6075601

Email: [info@hopkinssocietymonasterevin.com](mailto:info@hopkinssocietymonasterevin.com)

Website: [www.hopkinssocietymonasterevin.com](http://www.hopkinssocietymonasterevin.com)