



Baronial Hall



Moore Abbey

DENIS McARDLE, a classically trained baritone singer employs unique arrangements of classical and folk songs with Jillian Saunders on solo piano. Jillian Saunders is accompanist to the *Three Tenors in Concert* and performs regularly with her string quartet the *Avalon String Quartet*.



DIANNE MARSHALL has enjoyed a wonderful career to date having performed as a solo, chamber and orchestral musician throughout the world. Dianne gained her B.Mus.(Hons) degree from the Royal Academy of Music in London.



PADDY BUSHE has published nine collections of poetry, seven in English and two in Irish as well as three books of translations. The long titled poem "Hopkins on Skellig Michael" (Dedalus 2001) is an exploration of an imagined pilgrimage by Hopkins to the remote island monastery off the Kerry coast.



DR MICHAEL O'DWYER is a graduate of NUI Maynooth, of the Université de Toulouse-Le Mirail, where he completed a Maitrise and of the Université de Paris 111 (Sorbonne Nouvelle) where he obtained his Ph.D. He has written extensively in French and English on Julien Green.



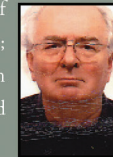
IRENE KYFFIN is of Irish/Jewish descent, moved to London when she was 20. She holds a Degree in Drama and a Masters in Social Anthropology. She now works and gives public lectures in Dyslexia, while writing and performing poetry and writing papers on Hopkins.



PÁDRAIG J. DALY was born in Dungarvan, Co. Waterford and is an Augustinian priest. He has published 11 collections of original poetry and 4 collections of translations from Italian and from Irish. He will read from his latest book, "God in Winter" (Dedalus 2015).



NORMAN WHITE is a world authority on the work of Hopkins. In 1968 he was a joint founder of the Hopkins Society; the following year he founded the Hopkins Research Bulletin; in 1975 he was active in organising the exhibition "The Visual World of Gerard Manley Hopkins", which travelled all over Britain.

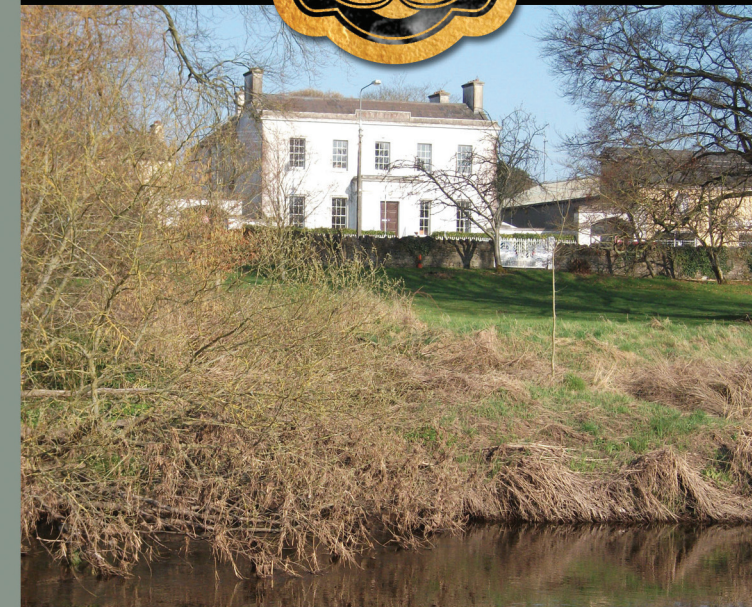
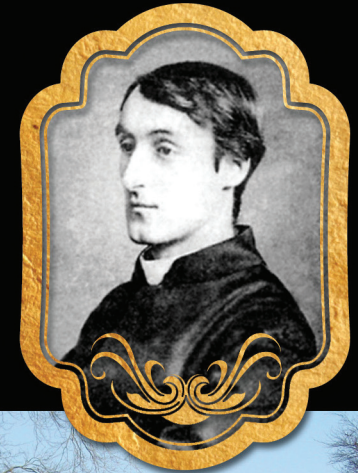


RICHARD BERENGARTEN'S poetry is strongly influenced by Hopkins, especially his sonnet-sequence. His books include "The Manager", "The Blue Butterfly", "Manual" and "Notness". He now lives in Cambridge and in 1975 he founded the now legendary "International Cambridge Poetry Festival".



2015

MONASTEREVIN HOPKINS SOCIETY



Monasterevin House

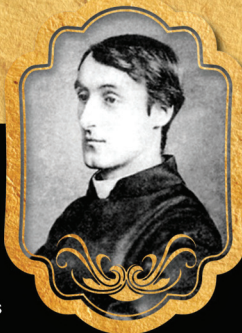
ANNUAL FESTIVAL
Friday 24th & Saturday 25th July, 2015

Welcome . . .

Welcome to our 2015 Hopkins Festival which is a celebration of the poet's connection with Monasterevin. This year's Festival is dedicated to our friend and founder member Peter McArdle who passed away on Sep. 26th 2014. Ar dheis Dé go raibh a anam dhilis.

Our programme this year commences with the opening address by Dr Michael O'Dwyer on Friday, July 24 and

the venue is The Baronial Hall, Moore Abbey by kind permission of the Community of Jesus and Mary. The proceedings commence at 7.30pm and Michael's address is entitled *The Journal of Gerard Manley Hopkins 1866-1875*.



Dedicated to the memory of the late Peter McArdle

MONASTEREVIN HOPKINS SOCIETY SUMMER 2015

FRI/SAT JULY 24TH & 25TH
info@monasterevinhopkinsociety.org

FRIDAY JULY 24TH PROGRAMME

Venue: Moore Abbey Concert, The Baronial Hall
7.30 pm Opening Lecture: Dr Michael O'Dwyer
The Journal of Gerard Manley Hopkins-1866-1875
This paper will attempt to consider Hopkins's Journal in the context of twentieth-century critical reflection on the Journal genre. It will also attempt to show that the Journal, written at a formative period in the author's life, contains many of the preoccupations which were to become permanent features of his work.

8.30 pm Moore Abbey Concert

Denis McArdle-Baritone
Jillian Saunders-Accompanist
Dianne Marshall-Harpist.

Concert Admission : €20.00, 2 for €30.00

SATURDAY JULY 25TH MORNING PROGRAMME

Venue: Moore Abbey, The Baronial Hall
10.00 am: Hopkins & Ireland: Norman White
Norman will also explore Hopkins's time in Ireland outlining his pessimism and disillusionment as a lonely

alien at a time of increasing hostility between Ireland and England.

11.00 am: Coffee (A short Coffee/Tea Break)

11.30 am: At a Third Remove: Exile and Alienation in the Irish Poems of Gerard Manley Hopkins: Paddy Bushe. *Paddy explores the feelings of exile and alienation which Hopkins experienced during his time in Ireland and how these emotions affected his imagination and creative process.*

12.30-1.45pm Lunch

2.00-2.50pm Hopkins and the Gothic : Irene Kyffin
Hopkins was born and grew up in the full flood of Romanticism and the Gothic. This talk is an exploration of the influence, or not, of the Gothic on his ideas and his work.

3.00-3.25pm Richard Berengarten: "Instress, Glory and the Shekbinah"

3.30-3.50pm Richard Berengarten: A Reading from, "Notness" (Metaphysical Sonnets)

Following Richard's reading the group departs for Monasterevin House where Hopkins spent vacations as a guest of the Cassidy Family.

Monasterevin Hopkins Society Committee

President: Rev. D. O'Sullivan, P.E.
Chairman: Richard O'Rourke
Vice-Chairman: Irene Kyffin
Secretary: Dan Carmody
Treasurer: Ambrose Sharpe
Members: Wayne Harrington, Dr Michael O'Dwyer, Paschal O'Brien.

Call for Papers

The Monasterevin Hopkins Society is always interested in promoting scholarship in Hopkins, Literature and all things Hopkinsian. We invite persons interested in presenting a paper at our festival to contact us.

Venue: Monasterevin House, Presentation Generalate, Main St., Monasterevin
(By kind permission of The Presentation Sisters)

4.30 pm Poetry Reading: Pádraig J. Daly

5.00 pm "My Favourite Hopkins Poem"
The above Poetry session, which is open to the general audience, will be interspersed with music on the harp by Dianne Marshall.

 **Schlötter**
Chemical Technology

MASON
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CURRAN



Patron: Michael Habenicht & Schlötter.

Corporate Associate: William Carmody & Mason Hayes & Curran.

Sponsors: Moore Abbey Sisters of Charity of Jesus & Mary Presentation Generalate, Monasterevin House.
Kildare County Council.