



Baronial Hall

MONASTEREVIN HOPKINS FESTIVAL 2016

CHARGES:

Fri, 29th, Concert: .....	€10
Fri, 29th, Lecture: .....	€5
Fri, 29th, Concert & Lecture: .....	€10
Sat. 30th, 2 Morning Lectures : .....	€10
Sat. 30th, Afternoon Lecture & Poetry Reading: .....	€10
Sat. 30th, Poetry Reading:.....	€5
Full Day Sat.: .....	€20
Fri. & Sat. Total: .....	€30



Moore Abbey

SINGER, LECTURERS AND POET

**PHILIP SCOTT**, the Kildare Tenor, has been involved in music all his life. He trained with Mary Brennan of the Royal Academy, Dublin and international soprano Regina Nathan. His performances include *Aida* in Gaiety Theatre with Lyric Opera Company.



**KELSEY THORNTON** was Professor of English Literature and Head of Department at the University of Newcastle-upon-Tyne until 1989 and then at the University of Birmingham until 2000. He has edited work by G. M. Hopkins, Nicholas Hilliard, John Clare, Ivor Gurney and Wilfrid Gibson.



**NIAMH BROWN** is a Ph.D. candidate in English Literature at the University of Glasgow. She is writing her thesis on devotional cosmologies in Victorian popular science and devotional poetry. Her other research interests include nineteenth-century almanacs and Neo-Victorianism in geek culture.



**DR ANNE-MARIE MILLIM** is Senior Lecturer in English Literature at the University of Luxembourg. She gained her Ph.D. from the University of Glasgow in 2009 and has published on Victorian diaries, celebrity culture and the role of literature in nation-building.



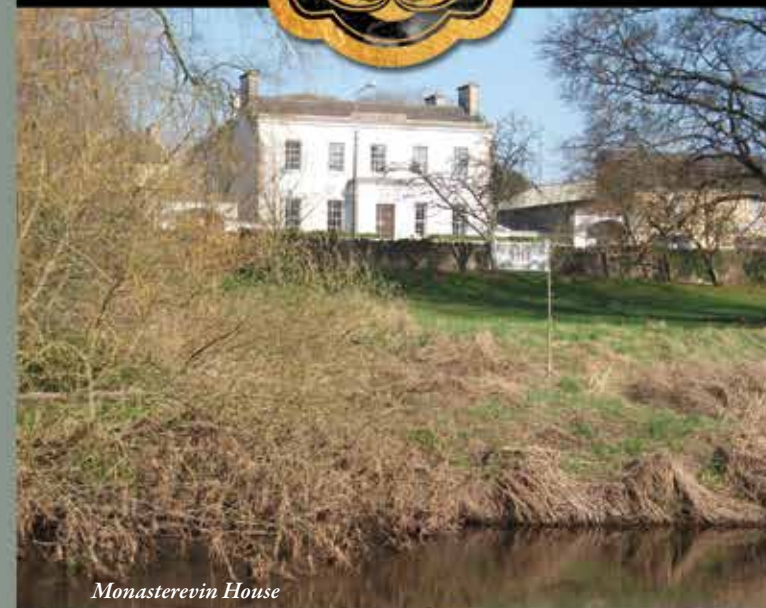
**BRIAN COSGROVE**, Professor Emeritus of NUI Maynooth, and head of the English Department there from 1992 until retirement in 2006, has published various articles, as well as books on Wordsworth and Joyce. He has a particular interest in the interactions between literature (e.g., Hopkins's poetry) and philosophy/theology.



**RICHARD W. HALPERIN** (Irish/US dual national, Paris resident) holds a Ph.D. in English Literature from the City University of New York. Until 2005 he was chief of teacher education for the United Nations Education, Scientific and Cultural Organization (UNESCO), Paris, which entailed travel and work in Asia, Africa and Central and Eastern Europe.



MONASTEREVIN HOPKINS SOCIETY



Monasterevin House

ANNUAL FESTIVAL  
Friday 29th & Saturday 30th July, 2016

# Welcome.

**W**elcome to our 2016 Programme. This year's programme commences with Professor Thornton's (Newcastle-upon-Tyne) talk on new insights into Hopkins gleaned from his work on the 2013 edition of Hopkins's *Correspondence* followed by Philip Scott, tenor. On Saturday we welcome from Glasgow Niamh Brown who will speak on Hopkins, thermodynamics and the infinite followed by Dr Anne-Marie Millim from Luxembourg who will speak on Hopkins's diaries and their strategic purpose, followed by

Professor Brian Cosgrove from Maynooth who will speak on Hopkins and Hardy, the, '*Cosmic Christ*', and agnosticism. We conclude with Richard Halperin reading his poetry and participants reading their 'Favourite Hopkins Poem', a programme which we hope you will find stimulating and enjoyable.



## MONASTEREVIN HOPKINS SOCIETY SUMMER 2016

FRI/SAT JULY 29<sup>TH</sup> & 30<sup>TH</sup>  
[http:// monasterevinhopkinssociety.org](http://monasterevinhopkinssociety.org)

### FRIDAY JULY 29<sup>TH</sup>

*Venue:* Moore Abbey, The Baronial Hall

7.30 pm: Inaugural Paper: Professor R.K.R. (Kelsey) Thornton  
'Peanuts': The Making of the Collected Hopkins

*This paper will look at some highlights and make some observations on editing Hopkins's work for the OUP 'Complete Works'.*

8.30 pm: Moore Abbey Concert  
*Phillip Scott-Tenor*  
With Piano Accompaniment

*Concert Admission : €10.00*

### SATURDAY JULY 30<sup>TH</sup>

*Venue:* Moore Abbey: The Baronial Hall

10.00 am: Hopkins's Energetic Anxiety: Niamh Brown

*This paper will consider Hopkins's writing in the light of nineteenth-century developments of the laws of thermodynamics. It will explore his attempts to reconcile a finite universe with an eternal God.*

11.00 am: Coffee

11.30 am: Productive Emotion in Hopkins's Diary:  
Dr Anne-Marie Millim

*This paper argues that Hopkins's diaristic writing can be seen as a strategy of making his personal desires productive by turning them into the praise of God and his creatures.*

12.30-1.45 pm: Lunch

2.00 pm: From Dawn to Dusk: Versions of  
Nature in Hopkins and Thomas Hardy:  
Professor Brian Cosgrove

*Hopkins's Christian belief, as in his celebration of the "Cosmic Christ" in "The Windhover" is less representative of Victorian poetry rather than Hardy's lack of faith. "The Darkling Thrush", written towards the end of the Victorian era, is more typical of a culture in which the term "agnostic" was first introduced (in 1869).*

After this paper we depart for Monasterevin House where Hopkins spent vacations as a guest of the Cassidy family for the Poetry Reading.

### Call for Papers

The Monasterevin Hopkins Society is always interested in promoting scholarship on Hopkins, Literature and all things Hopkinsian. We invite people interested in presenting a paper at our festival to contact us.

Website: <http://monasterevinhopkinssociety.org>  
Enquiries: [info@monasterevinhopkinssociety.org](mailto:info@monasterevinhopkinssociety.org)

### Monasterevin Hopkins Society Committee

President: Rev. D. O'Sullivan, P.E.  
Chairman: Richard O'Rourke  
Vice-Chairman: Irene Kyffin  
Secretary: Dan Carmody  
Treasurer: Ambrose Sharpe  
Honorary Vice-President: Norman White  
Members: Wayne Harrington, Dr Michael O'Dwyer,  
Paschal O'Brien.

*Venue:* Monasterevin House, Presentation  
Generalate, Main St, Monasterevin  
(By kind permission of the Presentation Sisters)

3.30 pm: Poetry Reading: Richard W. Halperin

Richard W. Halperin's most recent volume of poetry is *Quiet in a Quiet House*. It concerns people and places of the past. Nature is interrupted by keening, laughter and rants. Memory is an important theme and people are presented as souls.

**My Favourite Hopkins Poem:**

*After Richard's reading, you are invited to read your favourite Hopkins poem.*

 **Schlötter**  
Chemical Technology

MASON  
HAYES &  
CURRAN



**Patron:** Michael Habenicht and Schlötter Ireland

**Corporate Associate:** William Carmody &  
Mason Hayes & Curran.

**Sponsors:** Moore Abbey and Muiriosa Foundation  
Presentation Generalate  
Kildare County Council.